

Unseen Waterloo

The Conflict Revisited

PHOTOGRAPHS
FROM THE
BATTLEFIELD
BY
SAM PAULKNER

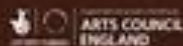
12 JUNE – 31 AUGUST
2015

OPEN DAILY
10.00 – 18.00

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Unseen Waterloo is a series of photographs by Sam Faulkner which explores how we remember the human face of conflict from a time before photography.

The Battle of Waterloo is one of the greatest in history. Napoleon and Wellington, two of the finest military leaders of all time, faced each other on 18 June 1815. For nine hours 200,000 men fought one of the most intense and bitter battles the world has seen. By sunset the world had changed.

Since 2009, Faulkner has travelled to the annual Waterloo re-enactment in Belgium to photograph the 'soldiers' who take part, dressed in the historically accurate uniforms, created with painstaking attention to detail. From his pop-up studio on the battlefield, Faulkner has made dramatic and painterly portraits which evoke the forgotten faces of Waterloo and re-imagine their moments of hope, glory and defeat.

The images hang against a backdrop of Hainsworth fabric, the rich scarlet woollen cloth worn by the British 'redcoat' soldiers at Waterloo and still made today at the original West Yorkshire mill.

'Unseen Waterloo: The Conflict Revisited is my attempt to re-imagine the non-existent portraits from 1815. Waterloo is often cast as a battle between Great Men and certainly we've all seen the grand paintings of Napoleon and Wellington. However, we don't have personal images of the men who actually fought and died that day. A hundred years later, after the First World War, the fallen soldiers' names were chiselled in granite in every town in Europe. This work attempts to reclaim the Battle of Waterloo for those who fought and have been lost to history', Sam Faulkner 2015.



HAMILTONS

Unseen Waterloo The Conflict Revisited is represented by Hamiltons Gallery.

Located in London, Hamiltons Gallery is one of the world's leading galleries specialising in the modern masters of photography.

Hamiltons Gallery, 13 Carlos Place, London W1K 2EU

www.hamiltonsgallery.com



Sam Faulkner

Sam Faulkner grew up in Norwich. After graduating in philosophy from King's College London in 1994, he immediately went to Afghanistan looking for adventure and with a dream of becoming a reportage photographer. He has worked around the world for The Telegraph Magazine, The Independent, The Sunday Times Magazine, GQ, Esquire, Vogue, Stern and Paris Match among many others.

In 2001 Faulkner started shooting *Cocaine Wars*, a long term project about the collateral damage of the war on drugs in Colombia, Bolivia, Peru, Brazil, Haiti, Mexico and the USA.

He lives in London with his wife and two young children.

Unseen Waterloo is Faulkner's first project to be represented by Hamiltons Gallery in London.

To find out more about Sam's work visit www.samfaulkner.co.uk



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